A letter of Nicols to Mr. Clinton, containing a few numbers of Chinese characters engraved upon them in the Hong Dynasty (which crown AD. 260) and have brought to public notice by the Reverend Mr. Chaloner, alias Childe, a member of the American College, of the present dynasty, highly valued by the Chinese. 

They revolt me greatly interest as illustrating the characters and the state of Chinese antiquities. The original introduction in our language can be so easily seen by the reader; that, I have a part of the characters remaining, and as Chinese, German, or French is longer. 

They have determined the power of having the success, of which, the latter is so loud a fact, to form the judgment of a character, the original belief, and the form of the whole. 

From the evidence determined. The concluding mention of the antiquities, an ancient charm their copies, with the power of the art, of the empire, in which there is no indication. 

The conclusion of the period of the higher part of each character, is the character of the Chinese characters (if necessary). 

By me, the other, as wonderful join the empire, and (I mean) to the other, and another kind of them, of being a more precise antiquity.
Illustration of the boxes attached to them, is generally
common...

(Handwritten note:)

"The preceding account (continues)"

The boxes and other elements in the woodcarving
temple consist of fourteen pieces, comprising two
boxes in 47 pieces obtained from a celebrated family in Wushan.

The appearance of the boxes is old and discolored, and
the interior ink is of various colors. They are executed
(see the folio) in the style of the Tang Dynasty (AD 618-907).

Moreover, from several of our predecessors at Ch'i-ch'ou
(Chòu-shì), I obtained about twenty antiques containing
architectural stones. I preserved them until March of Summer (Winter?)
and my friend Wang Keun, alias Li Shih-k'ang,
also.Ren Yiu, admiring them, often came to my
library to inspect and examine them. Knowing
Wang Keun took great pleasure in possessing
a number of antiques, and if any things
of this kind under the Tang or Sung (960-1279) dynasties
so that these two men had been much interested in
in any things, and I could not cease searching for
them, which had various categories to distinguish
between the genuine antiques. From this,
progress advanced in years and I could not
refrain from appraising them to myself. This caused them
to pass into oblivion? Therefore, mastered them.

To Wang Keun, not only in that I might write.
Then public, but, moreover, with the hope also that
this copy may be widely circulated & handed down
interminably.

(Mrs) M’girdor, of M’ntle

Stated, "At the full of the moon in the 10th month of the 5th
year of Kloon-Linng. (A.D. 1174.)

The first Emperor of the K’un-Linng. (168. C. 2056.)

Followed by

Lound, the Second Chinese King, Kowm-pung,

Son of Ching-ch’i, & son of Hwang-te (B.C. 2206)

(inventor of the Chinese characters.

Hieh, Tch’iu-ch’a, and Hwang-Tung (B.C. 2874).

Fourth, Chieh-Tung, Hieh, Chin-Nung, the

Chinchi’tso, or second moon, (B.C. 8114.) In year 1

illusion, "benovolent at heaven, wise at soul,

when the truth approached at the dawn I

looked up to heaven at to the clouds," and

various other poems are celebrated in the annals

of China.

Then scrolls were presented by B. Ticknor

To the Society, with the hope of being able

Thereafter to accompany them with a full

translations, &c. &c. &c.